

Standards and Quality Report 2017

Music

Senior Phase Analysis

National 5

Number (and %) Entries	% Entry National	% A (%A National)	%B (%B National)	%C (%C National)	% D (%D National)	% No award
9 (20%)	13	78 (63)	0 (21)	11 (11)	0 (2)	11 (3)

Higher

Number (and %) Entries	% Entry National	% A (%A National)	%B (%B National)	%C (%C National)	% D (%D National)	% No award
2 (3%)	6	100 (55)	0 (27)	0 (13)	0 (3)	0 (2)

At National 5 level the percentage entry of base cohort was considerably higher than the percentage nationally, also with a higher percentage of A grades. This was an increased uptake compared to the previous two years. The 11% no award was one pupil, and she gained an internal National 5 unit. At Higher level, the percentage entry of base cohort was lower than that nationally, but the two pupils both gained A awards. The course comparators for both National 5 and Higher were positive figures, showing around 1 band higher than the virtual comparator.

The instrumental instructors are a big support for getting pupils prepared throughout the year for the exam courses, as well as developing pupils' instrumental skills throughout the different year groups. Their support is also invaluable during the exam period, including with playing accompaniments.

Enrichment Activities

Pupils participate in visits to nursing homes at Christmas to perform.

The Spring Concert gives pupils an opportunity to showcase their skills, as well as it being an opportunity for assisting with organising an event. There are also performing opportunities at assemblies.

Some pupils have also attended Creative Careers Events.

Some pupils have opportunity to use sound and lighting desk for school events.

BGE Analysis

The music BGE courses give pupils the opportunity to experience a wide variety of musical styles, and develop their performing, composing, listening and analysing skills. Uptake in S3 last year grew to 7 pupils, with an additional 3 joining the class as it turned into an S4 Nationals class at the change of timetable.

The music course covers all the level 3 and 4 outcomes at BGE, and provides opportunities for differentiation due to the wide-ranging abilities of pupils. Formative and occasional summative assessment provides information on pupil progress. Progression is built in throughout the course, enabling pupils to progress at a rate that is suitable for their own abilities. Levels for last year's S3 class – 57% working at level 3 and 43 % working at level 4. There are a number of pupils who are hitting level 4 in certain areas, and who are only level 3 in other areas, due to the wide range of skills required for the course.

Looking at adapting the BGE course based on the new benchmarks, and to aid better progression onto National 4/5. It seems that a large number of pupils come into S1 only at around level 1, so regularly reviewing ways in which to develop those pupils' skills at the same time as ensuring appropriate challenge is given to those pupils who are further ahead, eg. those pupils who have already been taking instrumental tuition.

Enrichment Activities

S3 pupils have hands-on experience at organising the school Christmas Ceilidh.

Some pupils participate in visits to nursing homes at Christmas to perform.

There are opportunities to perform at school events, as well as using sound and lighting equipment.

Improvement

- We will develop the quality of feedback that we give to young learners and their parent/carers – utilising benchmarks, tracking and monitoring, interventions
- Fully engage with new SQA courses and arrangements
- Seeking to build further connections within the BGE to enable IDL opportunities
- We will improve the effectiveness of our monitoring and mentoring of senior phase pupils at risk of underachievement.
- Continue to develop links with Creative Industries events and local Music Practitioners and groups and help give pupils opportunities to engage with these as well as college visits and open days.
- Allow integration of 'My World of Work' inserts for subjects into lessons.