

## Standards and Quality Report 2016

Dept Name: Art & Design

Date: 5/10/2016

### Improvement Planning

#### Review

(Headlines of developments since last year and comment on impact)

New course presented at CFE Higher - adapting courses and approaches provided opportunities but also impacted on workload.

SALS and progression frameworks used in S3 – helpful when pupil's choosing S4 courses as they provided more concrete idea of appropriate level for course selection.

S3 Elective (Isle Martin link) developed along lines of 'unlocking creativity' and delivered to S3 – provided alternative art option and highly effective opportunity for creative outcomes for pupils.

Self-evaluation taken place in TLC regularly and between job-sharing staff - focused us on better questioning techniques and helped us better assess pupil understanding and provoked more thinking at many levels.

#### Next Year

(Headlines of initiatives being taken forward and likely impact)

Consolidating Higher Course and getting better sense of SQA marking to ensure more accurate predictions for pupils.

TLC – improving outcomes for learners and benchmarking for BGE levels.

Using monitoring and tracking reporting in S1-S3 as well as S4-S6 to show clear feedback to parents and pupils.

Develop use of SALS and progression frameworks to monitor progress at BGE level and better plan for pupil progress.

Review Art course contents as a whole - in visual format – to ensure breadth and continuity and opportunity for teaching creativity.

Primary links – try to gain a sense of what Primary are covering and look for opportunities to support Primary staff.

### BGE

Comment on courses, including electives. Comment on uptake in S3 (where appropriate)

BGE courses are at present a good balance between design and expressive projects, drawing skills, 2D and 3D outcomes. More opportunities for pupils to develop written and spoken responses to art/design works need to be built in as assessable elements. Most pupils seem to be enjoying and progressing skills, although staff are at present not so confident in assessing what constitutes level 2/3 work. We believe that plenty of differentiation exists and that pupils have the opportunity to build social and personal skills in the artroom.

Uptake at S3 level was very good last year with 20 pupils in the class – a full house!

Creative Subjects ran a ½ year Elective with 8 pupils which went very well and provided the school with the chance to pilot a course based on our locally-owned Isle Martin. Pupils exhibited work on the island at an Open day in May.

**3.2 Raising Attainment and Achievement (From How Good is Our School 4)**

“Almost all pupils are attaining appropriate levels and a few have exceeded these”

Comment: (How do we know? How are we reporting this? –this may include developments this year)

Currently, we are adapting our feedback/assessment sheets for pupils in S1/2 to align with what we piloted with S3 last year. Using traffic-lighting against the SALs and progression frameworks to structure lesson objectives and pupil evaluation will help. The focus will mostly be on assessing individual pupil progression and personal successes, aiming to reach their individual skills potential – that being the measure of appropriate level.

“Confident teacher judgements together with benchmarking and an appropriate range of assessments are leading to improvements in attainment”

Comment: . It would be desirable to link with other schools to ‘benchmark’ pupil work for levels 2/3/4 to ensure a more confident assessment for paperwork purposes.

**Senior Phase**

Comment on courses: Including grade breakdown and uptake

**Nat 3/4**

3 pupils gained N4 course awards

**Nat 5**

50% A, 25% B and 25% C.

**Higher**

37% A, 12.5 % B, 12,5% C, 37.5% D

**Adv Higher**

N/A

**3.2 Raising Attainment and Achievement (From How Good is Our School 4)**

“Almost all pupils are attaining appropriate levels and a few have exceeded these”

Comment: (How do we know? How are we using tracking and monitoring within departments to keep pupils on track?)

Monitoring and tracking has helped keep parents up to date and sets clear targets for pupils.

Results are quite mixed this year. N5 are generally as predicted, with one or two better than hoped. One N4 pupil failed to complete the course, this due mainly to high absence rate.

It is clear the new Higher has thrown up some anomalies for us – we need to work harder this year to understand the standards and marking. It will be useful to liaise with other schools and aim to give H pupils more time to build skills.

**Wider Achievement**

**Comment**

Creative Elective helped pupils make use of IDL learning opportunity and connect with community resource and meet other artists and use field trip to connect with professional musicians and artists. Youth Arts Hub funding enabled this trip.

Various workshops were run together with ATS – David Mach and Dufy art and Inverness Printmakers studio .

As part of the John Muir award trip to Tanera, pupils used Art and design activities to enhance understanding and connect with landscape in a visual way.

Exhibition of S2 work and from S6 pupil in ATS and Macphail centre allowed public to share in achievements of pupils.

**Developing Young Workforce**

**Comment:** Any events/ links developed with partners; work experience etc being offered?

Links forged with Youth Arts hub has given pupils opportunity to attend Creative careers Day in Inverness.

Room 13 training day has given opportunity to start thinking about how we could 'Grow our own Room 13' , with links with ATS, thus providing pupils with connection to potential artist in residence

**Closing the Gap**

**Comment:** (any initiatives running or planned to help with our more disadvantaged pupils Eg study club, in-class support etc)

Thursday After School Art time was offered from October last year – and will be continued this year.

Pupils made good use of this facility to work on practical work where home environment not conducive or useful. In-class support from S5 is in place this year. We also run a 'sign out' system for borrowing resources .e.g paints, pastels, books , brushes etc.